

Scolairí Notes



Baile na Scolairí
October 2016, A.S. LJ

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Kingdom Calendar

(Selected Events from the Pale)

October	1	Fox Hunt – Big Rock, IL Red Dragon – Columbus, OH
	8	Rose Tourney – W. Jefferson, OH
	15	Fall Crown Tourney – Urbana, IL
	22	Day of Playe – Gilberts, IL Pots & Pens – Hamlet, IN
November	5	All Souls – Roselle, IL
	11-13	Crystal Ball XXXIII – Mulberry Grove, IL
	19	Fall Harvest Festival – Zeeland, MI
	19-20	Bardic Madness Midrealm – Henry, IL

Submission Policy: Articles of shire and/or medieval interest may be submitted through the mail, e-mail or in person. Deadline for copy will be announced at the prior business meeting. All local calendar listings are the responsibility of those in charge of the event(s).

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Random Notes:

Greetings!

It's hard to believe we're on the last quarter of 2016! Seems like the year just started. But with the fall comes several good events in the region. Get out & enjoy!

Their Majesties will be in the Midlands several times in the coming months, and are very Midlands-friendly. Get your award recommendations in early. If you have questions about awards or the process, track down your local friendly herald.

The shire anniversary party will be October 29th at the Woodall Country Estate. Weather permitting there will be a fighter practice at 2, followed by partying all afternoon/evening. The party is BYOB and something to share for food. It IS a costume party; the only rule is you can't wear your SCA garb. Also, hopefully we'll have the bonfire again, so bring sacrifices to burn.

Have fun, stay safe,

Rory

A&S:

The next A&S date: during fighter practice at Angelique and Vincenzo's home, Oct. 29

Important upcoming A&S activity opportunities at nearby events:

A&S display at Crown Tourney in Wurmwald October 15. In the theme of heraldry and/or everyday items. Games and calligraphy/illumination at **Day of Play in Rokkehealden, Oct. 22.** **Crystal Ball in Shattered Crystal**, all dance all the time, weekend of Nov. 12 with sleepover space available on-site. A&S classes at **All Souls in Vanished Wood-Ayreton on Nov. 5** are very focused on garbmaking. **Bardic Madness in Illiton, November 19-20** is a whole weekend of singing and stories! Check out the challenges to get theme ideas for your compositions: <https://sites.google.com/site/bardicmadnessmid/bms18/challenges>
Save the Date -- the Midlands Spring A&S Faire will be held at Rites of Spring April 8.

Have fun doing any and/or all of the above!

Heregyth

From the Scriptorium:

Greetings, Scolairi!

We had an excellent scriptorium gathering in September. Heinrich was working out a Celtic knotwork design for a large initial. Angelique is still busy organizing all the backlogs from Cameron & Amalie's recent reign. (If anyone would like to take a backlog assignment, please

contact Angelique!) Cole from Wesleyan joined us to practice some calligraphy. He tried out both a dip pen and fountain pen. By the end of the evening he was writing a passable 'Roman half uncial'. I hope we will see him at future meetings & perhaps convince him to try his hand on a scroll or two. Maybe for our spring Awakening event! Speaking of which, Heather and Heinrich have stepped forward to organize the next Awakening, so I'm sure we'll be hearing more plans over the winter.

Our newest royalty, Edmund & Katryn, will also have need of many scrolls during their reign. All are welcome to come help! Honestly, some of it is as easy as 'paint-by-number' or measuring out lines preparatory to writing. If you don't feel up to actual scribing, we're always up for some company and you are welcome to bring some other project to work on.

Ellen

Da'ud Bob:

I'd heard about this movie before ever seeing it. In fact, if I'm to be truthful, it was the reviews on IMDb that first piqued my interest in it. Reviews that said things like: "after 20 minutes I tried gnawing my own leg off while trying to hope that the film would improve, but it then performed the impossible accomplishment of getting even worse!" and "This movie is so bad and so badly acted, that it will make your eyes and ears bleed." So how could I pass up a movie that gets reviews like that? With that kind of vilification by reviewers, there was a good chance that this film could match *Deathstalker II* as the worst movie I have ever reviewed. You can see that I had to. I simply had to. And so it is that this month, Da'ud Bob reviews for you 2012's ***Robin Hood, The Ghost of Sherwood*** (also found as *Robin Hood, Ghosts of Sherwood*).

I'm not sure why there is a "ghost" or "ghosts" in the title; there are no ghosts in the movie. Partway through it, Anna Sue thought that the only way it could be improved was with the introduction of zombies into the storyline. Then they added zombies. She was wrong.

Starring Martin Thon as Robin Hood, Ramona Kuen as Maid Marian, Kai Borchardt as Friar Tuck, Dennis Zachmann as Will Scarlett, Anika Neubauer as the Witch, Claude-Oliver Rudolph as Guy of Gisbourne, and Tom Savini, whom I don't think I have seen since his great turn as Morgan in 1981's *Knightriders*) as the Sheriff of Nottingham (alas, how the mighty have fallen! Really, Tom, *Zombieddon? Horrorween?* Have you no shame?). Anyway, this version of the Robin Hood story takes some bits and pieces of the Robin Hood stories, mixes them in with some magic potions, a witch whose motivations are entirely unclear, and eventually turns Robin Hood and most of his Merry Men into zombies wandering about Sherwood Forest in search of people to kill and eat.

Good points: Real chain mail.

Bad points: The real chain mail was made with too large rings of too small a gauge wire. The furry horse bridles. The fight choreography. The script. The acting. The soundtrack. The costuming. The witch: long fingernails, dirt all over her face, bad teeth, and all. The witch's

potion as Febreeze. Setting a large fire in the middle of a forest! Newly-created zombies foaming at the mouth.

Zero breasts. Four gallons of blood. 57 dead bodies. (Although, two of them are brought back to life without turning them into zombies, so I'm not sure how to count those.) Arrow fu. Maul fu. Sword fu. Dagger fu. Potion fu. Garrotte fu. Fire arrow fu. Exploding rock fu. Fighters roll. Merchants roll. Heads roll. Gratuitous woodland stream. Gratuitous magical transfiguration potion. Gratuitous Indian (India Indian) merchant. Gratuitous religio-philosophical discussion. Gratuitous democratic socialism, a/k/a hippie commune. Gratuitous musical interlude. Gratuitous slo-mo. And ... just when you think the movie is over and they start running the closing credits, it continues on for another ten minutes. Academy Award nominations to Ramona Kuen as Maid Marian for her reaction to Friar Tuck's cup of "medicinal" wine: "That's awful! What swamp was it made in?"; and to Anika Neubauer as the Witch for "I heard the screams; everything must be all right." As with *Deathstalker II*, the outtakes are better than the movie. At one point, Maid Marian asks "How could you do this?" Frankly, that was my question to everyone who had anything to do with this throughout the entire movie: "How could you do this?" Anna Sue says she'd rather watch *Robin Hood: Men in Tights* twice than ever see this movie ever again. And if you know Anna Sue's aversion to Men in Tights, you know how much that's really saying here. A perfect 100 on the Vomit Meter. Zero stars. Da'ud Bob says, "It's official! This movie is worse than *Deathstalker II* (by ½ star). Check something else out!"